



About Charles Hazlewood

Award-winning British conductor Charles Hazlewood (EBU Conducting Competition 1995, 1st prize) has worked with many of the world's greatest orchestras (including Royal Concertgebouw of Amsterdam, the Philharmonia, Swedish Radio Symphony and Danish Radio Symphony). He has conducted over two hundred world premieres; and played at Carnegie Hall, the BBC Proms, and multiple festivals across the globe.

Charles has collaborated with artists as diverse as Nigel Kennedy, Brett Anderson, Terry Riley, Goldie, Squarepusher, and Wyclef Jean. He founded and is Artistic Director of Paraorchestra, the world's first large-scale professional ensemble of virtuoso disabled and non-disabled musicians.

He composed the scores for the South African *Mysteries* (West End and worldwide), and for two Kneehigh Productions, *Dead Dog in a Suitcase (And Other Love Songs)* and the opera *The Tin Drum* (worldwide). He won the Berlin Film Festival 'Golden Bear' for Best Film with his South African township opera company's *U-Carmen eKhayelitsha*.

Charles has authored, presented, and conducted the music in multiple landmark films for BBC TV and Sky Arts (on Mozart, Beethoven, Tchaikovsky, amongst others, as well as The Beatles, Badly Drawn Boy, and Minimalism). In 2022, his documentary *Beethoven and Me* for Sky Arts won a Broadcast Award for 'Best Music Programme' and his six-part docuseries '*Reinventing the Orchestra with Charles Hazlewood*' aired, also on Sky Arts. He has won three Sony Radio Academy Awards for his shows on BBC Radio 2 and Radio 3.

Charles has three TED talks to his name, was a recent Castaway on BBC Radio 4's Desert Island Discs and in 2021 became Sky Arts Ambassador for Music. In 2023, he was further honoured by leading charity Making Music, with the Sir Charles Groves prize for 'his outstanding contribution to the musical life of the United Kingdom'.

www.charleshazlewood.com